

ARCANE RADIO 
Exploring the Unexplained 

August 6th, 2021
@ 9PM Eastern



Your Host
Lon Strickler



With Guest
Anna Maria Manalo



ANNA MARIA MANALO - Author, 'PORTAL: A Lifetime of Paranormal Experiences'

1
00:00:05,349 --> 00:00:04,550

[Music]

2
00:00:08,790 --> 00:00:05,359

the oldest

3
00:00:10,950 --> 00:00:08,800

and strongest human emotion is fear

4
00:00:11,990 --> 00:00:10,960

and the oldest and strongest type of

5
00:00:15,190 --> 00:00:12,000

fear

6
00:00:17,590 --> 00:00:15,200

is trepidation of the unknown

7
00:00:21,029 --> 00:00:17,600

when we were children our parents told

8
00:00:23,509 --> 00:00:21,039

us that monsters didn't exist

9
00:00:26,710 --> 00:00:23,519

but we were sure that something was

10
00:00:31,269 --> 00:00:26,720

lurking under the bed or in the closet

11
00:00:34,470 --> 00:00:31,279

fear sees even if our eyes are closed

12
00:00:36,549 --> 00:00:34,480

welcome to the realm of the arcane my

13
00:00:38,869 --> 00:00:36,559

name is lon stripler

14

00:00:39,990 --> 00:00:38,879

join me as i examine unexplained

15

00:00:42,830 --> 00:00:40,000

creatures

16

00:00:45,029 --> 00:00:42,840

strange manifestations and remarkable

17

00:00:47,990 --> 00:00:45,039

realities

18

00:00:50,630 --> 00:00:48,000

imagine this next hour as a voyage of

19

00:00:53,670 --> 00:00:50,640

discovery to strange lands

20

00:00:56,150 --> 00:00:53,680

seeking not for new territory but for

21

00:00:59,029 --> 00:00:56,160

new knowledge of the supernatural

22

00:01:00,390 --> 00:00:59,039

come on board as we begin this adventure

23

00:01:03,830 --> 00:01:00,400

together

24

00:01:07,830 --> 00:01:05,670

hey folks good evening and welcome to

25

00:01:10,950 --> 00:01:07,840

another episode of arcane radio

26
00:01:12,149 --> 00:01:10,960
where we explore the unexplained live on

27
00:01:13,910 --> 00:01:12,159
beyond explanation

28
00:01:15,590 --> 00:01:13,920
i'm your host lon strickler coming to

29
00:01:19,109 --> 00:01:15,600
you within a cannon shot

30
00:01:21,270 --> 00:01:19,119
of historic gettysburg pennsylvania

31
00:01:22,390 --> 00:01:21,280
so uh arcane radio and beyond

32
00:01:25,510 --> 00:01:22,400
explanation

33
00:01:26,789 --> 00:01:25,520
is made possible by you liking

34
00:01:29,109 --> 00:01:26,799
subscribing

35
00:01:31,429 --> 00:01:29,119
and sharing our programming the super

36
00:01:33,670 --> 00:01:31,439
chat donations are essential

37
00:01:34,789 --> 00:01:33,680
for us to continue offering you unique

38
00:01:37,350 --> 00:01:34,799

content

39

00:01:37,830 --> 00:01:37,360

and your consideration is very much

40

00:01:41,429 --> 00:01:37,840

needed

41

00:01:44,950 --> 00:01:41,439

and appreciated so this week

42

00:01:47,270 --> 00:01:44,960

in a nutshell it's been pretty busy uh

43

00:01:49,190 --> 00:01:47,280

last week i told you about a sighting at

44

00:01:52,630 --> 00:01:49,200

o'hare

45

00:01:53,030 --> 00:01:52,640

and uh manuel naret went ahead and did

46

00:01:59,990 --> 00:01:53,040

the

47

00:02:03,270 --> 00:02:00,000

and it's a crazy story

48

00:02:04,550 --> 00:02:03,280

and this involves tsa security personnel

49

00:02:06,230 --> 00:02:04,560

as well

50

00:02:08,389 --> 00:02:06,240

uh apparently when these three

51

00:02:11,430 --> 00:02:08,399

individuals who worked at

52

00:02:13,910 --> 00:02:11,440

the united cargo company were getting

53

00:02:17,430 --> 00:02:13,920

off work about 10 30 pm

54

00:02:18,309 --> 00:02:17,440

they went out to the parking lot and

55

00:02:21,910 --> 00:02:18,319

they noticed

56

00:02:22,949 --> 00:02:21,920

this being standing out about the edge

57

00:02:26,630 --> 00:02:22,959

of the uh

58

00:02:30,229 --> 00:02:29,030

now this area this is an area of the

59

00:02:32,710 --> 00:02:30,239

airport

60

00:02:34,309 --> 00:02:32,720

near the the resthaven cemetery this is

61

00:02:35,430 --> 00:02:34,319

a place we have talked about before

62

00:02:38,229 --> 00:02:35,440

because

63

00:02:40,070 --> 00:02:38,239

we have several sightings very close to

64

00:02:42,470 --> 00:02:40,080

the cemetery

65

00:02:44,470 --> 00:02:42,480

so i'll get back to that later but

66

00:02:46,790 --> 00:02:44,480

anyway they saw this being out there and

67

00:02:48,470 --> 00:02:46,800

it had bright red eyes they saw the eyes

68

00:02:51,830 --> 00:02:48,480

all three of them did

69

00:02:54,550 --> 00:02:51,840

and as they were watching these tsa

70

00:02:56,070 --> 00:02:54,560

security personnel started driving up

71

00:02:57,750 --> 00:02:56,080

and surrounding it

72

00:02:59,190 --> 00:02:57,760

they had flashlights headlights the

73

00:03:00,630 --> 00:02:59,200

whole nine yards that was a bunch of

74

00:03:03,270 --> 00:03:00,640

them

75

00:03:03,990 --> 00:03:03,280

so this thing literally started flapping

76

00:03:05,670 --> 00:03:04,000

his wing on

77

00:03:07,589 --> 00:03:05,680

unfurled swings started flapping his

78

00:03:09,509 --> 00:03:07,599

wings and took off immediately and

79

00:03:12,390 --> 00:03:09,519

started circling

80

00:03:15,350 --> 00:03:12,400

now for those not familiar with tsa they

81

00:03:16,949 --> 00:03:15,360

don't carry weapons or anything you know

82

00:03:19,110 --> 00:03:16,959

all they do is run people out of

83

00:03:20,309 --> 00:03:19,120

wherever they shouldn't be and um

84

00:03:22,070 --> 00:03:20,319

took there's nothing they could have

85

00:03:23,910 --> 00:03:22,080

done they wouldn't have captured it or

86

00:03:27,110 --> 00:03:23,920

anything

87

00:03:29,030 --> 00:03:27,120

so uh you know this is just another

88

00:03:31,350 --> 00:03:29,040

bit of evidence that you know something

89

00:03:35,990 --> 00:03:31,360

being seen out there

90

00:03:38,789 --> 00:03:36,000

um so besides that sighting now today

91

00:03:41,030 --> 00:03:38,799

we received two more reports uh one was

92

00:03:43,190 --> 00:03:41,040

up in milwaukee

93

00:03:44,710 --> 00:03:43,200

and uh manuel and i think tobias are

94

00:03:48,309 --> 00:03:44,720

gonna do interviews on that

95

00:03:51,430 --> 00:03:48,319

and i received one from rasine wisconsin

96

00:03:54,070 --> 00:03:51,440

of a gargoyle type being so i'm talking

97

00:03:56,390 --> 00:03:54,080

to the witness tomorrow and hopefully

98

00:03:57,990 --> 00:03:56,400

we can get some more information of that

99

00:04:02,869 --> 00:03:58,000

now

100

00:04:06,309 --> 00:04:02,879

conducting a series of rv and temporal

101
00:04:08,710 --> 00:04:06,319
sessions in the hope of finding

102
00:04:10,710 --> 00:04:08,720
non-physical evidence in reference to

103
00:04:13,509 --> 00:04:10,720
these winged humanoid sightings

104
00:04:15,350 --> 00:04:13,519
around chicago and lake michigan now the

105
00:04:17,670 --> 00:04:15,360
preliminary

106
00:04:20,310 --> 00:04:17,680
findings have been interesting i i have

107
00:04:22,790 --> 00:04:20,320
to admit that it's been very interesting

108
00:04:24,870 --> 00:04:22,800
and you know when i mentioned about the

109
00:04:27,350 --> 00:04:24,880
uh the wrestling cemetery on the

110
00:04:29,830 --> 00:04:27,360
property

111
00:04:31,350 --> 00:04:29,840
we are almost positive that there are

112
00:04:32,870 --> 00:04:31,360
several ley lines

113
00:04:34,629 --> 00:04:32,880

through this cemetery of course they

114

00:04:35,430 --> 00:04:34,639

they run underground the tarmac and all

115

00:04:37,990 --> 00:04:35,440

the uh

116

00:04:40,230 --> 00:04:38,000

other paved lower areas directly into

117

00:04:43,270 --> 00:04:40,240

the city and beyond

118

00:04:45,590 --> 00:04:43,280

so uh you know we're trying to determine

119

00:04:49,590 --> 00:04:45,600

if there is possibly

120

00:04:53,909 --> 00:04:49,600

vortex activity portal activity possibly

121

00:04:59,350 --> 00:04:57,670

high activity area we have had a ufo

122

00:05:03,270 --> 00:04:59,360

scene above the cemetery that

123

00:05:06,950 --> 00:05:03,280

literally had a humanoid type

124

00:05:10,550 --> 00:05:06,960

being ascended into it from the cemetery

125

00:05:14,390 --> 00:05:10,560

we've had other small humanoids possibly

126

00:05:17,990 --> 00:05:14,400

e.t seen in the area as well

127

00:05:21,189 --> 00:05:18,000

so um there's been a plethora of uh

128

00:05:24,550 --> 00:05:21,199

sightings around this cemetery so

129

00:05:26,629 --> 00:05:24,560

stay tuned you know all i can say is uh

130

00:05:28,230 --> 00:05:26,639

we're looking into it we're keeping at

131

00:05:30,070 --> 00:05:28,240

it hopefully we're going to come up with

132

00:05:32,070 --> 00:05:30,080

some decent answer

133

00:05:33,430 --> 00:05:32,080

eventually but uh you know of course

134

00:05:35,670 --> 00:05:33,440

this is uh

135

00:05:37,189 --> 00:05:35,680

this has been very interesting and uh

136

00:05:39,590 --> 00:05:37,199

you know

137

00:05:40,870 --> 00:05:39,600

is it groundbreaking yeah maybe so we'll

138

00:05:43,670 --> 00:05:40,880

see

139

00:05:46,710 --> 00:05:43,680

well anyway tonight i welcome

140

00:05:49,510 --> 00:05:46,720

experiencer and author anna marie manalo

141

00:05:52,230 --> 00:05:49,520

who has written portal a lifetime of

142

00:05:54,950 --> 00:05:52,240

paranormal experiences now

143

00:05:56,230 --> 00:05:54,960

anna marie was born and raised in a

144

00:05:59,430 --> 00:05:56,240

suburb of manila

145

00:06:00,870 --> 00:05:59,440

philippines where her neighborhood was

146

00:06:03,990 --> 00:06:00,880

replete with encounters

147

00:06:05,909 --> 00:06:04,000

of beings from other dimensions

148

00:06:07,510 --> 00:06:05,919

as a small child she came to know the

149

00:06:10,150 --> 00:06:07,520

experience hauntings and

150

00:06:12,629 --> 00:06:10,160

uncanny events that her neighbors and

151
00:06:14,390 --> 00:06:12,639
family members had encountered

152
00:06:16,390 --> 00:06:14,400
now anna has been interviewed on several

153
00:06:17,990 --> 00:06:16,400
radio talk shows she also has been

154
00:06:19,270 --> 00:06:18,000
involved with the bucks county ufo

155
00:06:22,390 --> 00:06:19,280
investigation

156
00:06:24,150 --> 00:06:22,400
as a witness some of the

157
00:06:26,390 --> 00:06:24,160
most prominent cases she's investigated

158
00:06:28,950 --> 00:06:26,400
are part of a book and

159
00:06:30,070 --> 00:06:28,960
she's a screenwriter has numerous

160
00:06:33,430 --> 00:06:30,080
accolades earned from

161
00:06:36,390 --> 00:06:33,440
competitions in the u.s and is also an

162
00:06:38,469 --> 00:06:36,400
artist and travel photographer she has

163
00:06:40,070 --> 00:06:38,479

traveled over 26 countries encountering

164

00:06:42,230 --> 00:06:40,080

tourists and locals

165

00:06:43,830 --> 00:06:42,240

who had the most riveting accounts now

166

00:06:45,029 --> 00:06:43,840

she lives with her husband and pets in

167

00:06:48,309 --> 00:06:45,039

pennsylvania

168

00:06:51,670 --> 00:06:48,319

as well anna and i are both published

169

00:06:55,430 --> 00:06:51,680

by beyond the free publishing so anna

170

00:07:00,070 --> 00:06:58,550

hi lon good evening nice to be back on

171

00:07:03,110 --> 00:07:00,080

your show

172

00:07:03,830 --> 00:07:03,120

well it's good to have you hi two years

173

00:07:07,589 --> 00:07:03,840

ago

174

00:07:08,790 --> 00:07:07,599

how you been uh pretty good it's been

175

00:07:10,950 --> 00:07:08,800

pretty busy

176

00:07:12,309 --> 00:07:10,960

um you know you had mentioned uh you

177

00:07:14,469 --> 00:07:12,319

know interestingly and now i'm gonna

178

00:07:17,029 --> 00:07:14,479

pick that up as a jumping off point

179

00:07:18,950 --> 00:07:17,039

uh that mothman creature that's uh at

180

00:07:22,309 --> 00:07:18,960

o'hare that you're currently

181

00:07:24,550 --> 00:07:22,319

investigating um i would say the first

182

00:07:27,990 --> 00:07:24,560

24 chapters of my book

183

00:07:31,589 --> 00:07:28,000

uh involved some type of creature

184

00:07:33,110 --> 00:07:31,599

that uh was actually uh cited and

185

00:07:35,430 --> 00:07:33,120

repeatedly cited

186

00:07:36,390 --> 00:07:35,440

uh no one knows to this day the nature

187

00:07:38,390 --> 00:07:36,400

of it but

188

00:07:39,510 --> 00:07:38,400

um you know i remember when you first

189

00:07:41,909 --> 00:07:39,520

mentioned

190

00:07:43,110 --> 00:07:41,919

that creature that you're investigating

191

00:07:46,309 --> 00:07:43,120

way back

192

00:07:49,270 --> 00:07:46,319

back in the day um

193

00:07:51,670 --> 00:07:49,280

it was ranging in my head because a

194

00:07:55,909 --> 00:07:51,680

couple who was deeply involved

195

00:08:01,110 --> 00:07:55,919

uh in a creature that was very so

196

00:08:04,150 --> 00:08:02,629

outside the middle on isles outside

197

00:08:06,070 --> 00:08:04,160

manila uh

198

00:08:08,390 --> 00:08:06,080

they don't know if it's demonic they

199

00:08:12,150 --> 00:08:08,400

don't know if it's mothman

200

00:08:15,670 --> 00:08:12,160

um but it was in my book um

201
00:08:17,830 --> 00:08:15,680
the first one that i have uh and it

202
00:08:19,430 --> 00:08:17,840
entails a gentleman there who at the

203
00:08:22,469 --> 00:08:19,440
time when he

204
00:08:25,510 --> 00:08:22,479
was alive he was a writer

205
00:08:27,350 --> 00:08:25,520
it's a very tragic type of a story i

206
00:08:29,749 --> 00:08:27,360
won't go too deeply into it but

207
00:08:32,070 --> 00:08:29,759
just to let you know that it's seen all

208
00:08:35,190 --> 00:08:32,080
over the world it appears

209
00:08:35,990 --> 00:08:35,200
so this is back in the early 60s when it

210
00:08:40,469 --> 00:08:36,000
was first

211
00:08:42,389 --> 00:08:40,479
seen way before point pleasant um

212
00:08:43,589 --> 00:08:42,399
you know all the other sightings back

213
00:08:46,630 --> 00:08:43,599

then uh

214

00:08:48,710 --> 00:08:46,640

but i don't know if this one a harbinger

215

00:08:52,949 --> 00:08:48,720

of uh

216

00:08:54,269 --> 00:08:52,959

futurist settlement involved

217

00:08:56,310 --> 00:08:54,279

i i don't know if it was

218

00:08:58,870 --> 00:08:56,320

multi-dimensional uh

219

00:09:00,790 --> 00:08:58,880

certainly the person that i extensively

220

00:09:02,070 --> 00:09:00,800

interviewed i keep in touch with her

221

00:09:04,550 --> 00:09:02,080

until today

222

00:09:09,030 --> 00:09:04,560

uh has mentioned numerous times that she

223

00:09:10,949 --> 00:09:09,040

thought it was demonic

224

00:09:12,710 --> 00:09:10,959

well i mean are you talking about the

225

00:09:18,550 --> 00:09:12,720

[h__h] are you talking about another

226
00:09:23,590 --> 00:09:21,430
no i'm talking about a creature that had

227
00:09:27,750 --> 00:09:23,600
been described to me

228
00:09:30,550 --> 00:09:27,760
uh as a creature that looked like a bat

229
00:09:32,550 --> 00:09:30,560
it was it had like a 10 foot wingspan

230
00:09:35,670 --> 00:09:32,560
from tip to tip

231
00:09:38,310 --> 00:09:35,680
it stood over seven feet

232
00:09:38,949 --> 00:09:38,320
and the description which i put in my

233
00:09:42,630 --> 00:09:38,959
book

234
00:09:46,150 --> 00:09:42,640
was it had a face of a goat

235
00:09:48,470 --> 00:09:46,160
and the eye is the cow which

236
00:09:50,389 --> 00:09:48,480
you know it starts from creature that

237
00:09:51,269 --> 00:09:50,399
you're talking about today with the red

238
00:09:53,910 --> 00:09:51,279

eyes

239

00:09:54,389 --> 00:09:53,920

this one apparently had some type of a

240

00:09:57,430 --> 00:09:54,399

yellow

241

00:09:58,389 --> 00:09:57,440

eyes with the pupils you know the uc and

242

00:10:01,350 --> 00:09:58,399

the goat

243

00:10:01,670 --> 00:10:01,360

and then the horns and the long beard

244

00:10:04,550 --> 00:10:01,680

but

245

00:10:05,990 --> 00:10:04,560

um it kind of like a is a combo of i

246

00:10:06,470 --> 00:10:06,000

don't know if you remember the mythical

247

00:10:09,670 --> 00:10:06,480

creature

248

00:10:13,910 --> 00:10:09,680

jeepers creep papers yeah with the

249

00:10:18,389 --> 00:10:15,829

yeah we've had several people

250

00:10:22,230 --> 00:10:18,399

accordingly this thing would show up

251
00:10:29,269 --> 00:10:24,630
i'm sorry go ahead go ahead no go ahead

252
00:10:38,230 --> 00:10:34,389
oh okay i i i was just gonna

253
00:10:39,910 --> 00:10:38,240
this thing that was described as having

254
00:10:42,949 --> 00:10:39,920
leathery wings

255
00:10:46,470 --> 00:10:42,959
to win the night

256
00:10:48,630 --> 00:10:46,480
the things be at the window endo

257
00:10:51,030 --> 00:10:48,640
and odd part about this when people

258
00:10:53,910 --> 00:10:51,040
actually approached it

259
00:10:54,790 --> 00:10:53,920
with some kind of crucifix or religious

260
00:10:57,190 --> 00:10:54,800
article

261
00:10:58,470 --> 00:10:57,200
it would fold into itself and it was

262
00:11:03,670 --> 00:10:58,480
almost

263
00:11:03,680 --> 00:11:08,470

s is the word

264

00:11:21,590 --> 00:11:15,430

i could think

265

00:11:29,269 --> 00:11:25,990

oh well unfortunately that has happened

266

00:11:30,710 --> 00:11:29,279

well we're gonna try to get anna back in

267

00:11:33,269 --> 00:11:30,720

the meantime

268

00:11:34,949 --> 00:11:33,279

uh if you guys have any questions in the

269

00:11:38,069 --> 00:11:34,959

chat room

270

00:11:39,590 --> 00:11:38,079

on anything please feel free to uh type

271

00:11:45,430 --> 00:11:39,600

it up there and we'll try to get it

272

00:11:51,030 --> 00:11:48,790

anyway getting well let me continue with

273

00:11:52,310 --> 00:11:51,040

going on you know in the chicago area

274

00:11:56,230 --> 00:11:52,320

the um

275

00:11:59,110 --> 00:11:56,240

you know we we have had some um

276

00:12:00,069 --> 00:11:59,120

kind of a lull in sightings i guess for

277

00:12:03,110 --> 00:12:00,079

about a month or so

278

00:12:06,150 --> 00:12:03,120

but a few small sightings around but

279

00:12:09,430 --> 00:12:06,160

as far as with the uh the airport we

280

00:12:11,990 --> 00:12:09,440

um this this last slide and i tell you

281

00:12:13,829 --> 00:12:12,000

this sighting is remarkable because just

282

00:12:18,470 --> 00:12:13,839

the fact that

283

00:12:21,910 --> 00:12:18,480

there were uh there were people she back

284

00:12:24,949 --> 00:12:21,920

are you back anna yes i'm

285

00:12:26,230 --> 00:12:24,959

somehow connected i'm not sure how oh

286

00:12:28,069 --> 00:12:26,240

i'm sorry

287

00:12:31,110 --> 00:12:28,079

okay well go ahead with what you were

288

00:12:34,870 --> 00:12:33,670

okay i'm sorry i i don't know how we got

289

00:12:38,150 --> 00:12:34,880

disconnected

290

00:12:39,670 --> 00:12:38,160

um but but it seems to me that there's

291

00:12:42,470 --> 00:12:39,680

parallels here

292

00:12:43,910 --> 00:12:42,480

we've got something that people have

293

00:12:47,269 --> 00:12:43,920

seen

294

00:12:47,670 --> 00:12:47,279

and in this case of this family that i

295

00:12:50,829 --> 00:12:47,680

talked

296

00:12:52,310 --> 00:12:50,839

in my book apparently there was one

297

00:12:54,790 --> 00:12:52,320

witness

298

00:12:55,509 --> 00:12:54,800

and then the wife had seen it a number

299

00:12:58,230 --> 00:12:55,519

of times

300

00:12:59,990 --> 00:12:58,240

but she had declined for some reason to

301
00:13:01,750 --> 00:13:00,000
collaborate

302
00:13:03,030 --> 00:13:01,760
so eventually what happened was the

303
00:13:04,949 --> 00:13:03,040
gentleman

304
00:13:06,310 --> 00:13:04,959
committed suicide thinking he was going

305
00:13:08,389 --> 00:13:06,320
crazy

306
00:13:09,350 --> 00:13:08,399
and we're talking over a course of

307
00:13:12,550 --> 00:13:09,360
months

308
00:13:14,310 --> 00:13:12,560
that he was seeing this creature almost

309
00:13:19,990 --> 00:13:14,320
every night

310
00:13:21,750 --> 00:13:20,000
when he went up to the study

311
00:13:23,430 --> 00:13:21,760
wow now i don't know if it's

312
00:13:28,069 --> 00:13:23,440
bi-dimensional it certainly

313
00:13:34,550 --> 00:13:31,190

which leads me to believe it could be an

314

00:13:36,870 --> 00:13:34,560

infestation of some type yeah

315

00:13:37,910 --> 00:13:36,880

yeah and then she goes on to take she

316

00:13:41,509 --> 00:13:37,920

had

317

00:13:43,910 --> 00:13:41,519

i'm sorry go ahead no go ahead

318

00:13:46,310 --> 00:13:43,920

no i was just gonna say that she

319

00:13:48,629 --> 00:13:46,320

eventually moved in with her mother

320

00:13:52,870 --> 00:13:48,639

which is three blocks away and the

321

00:13:58,550 --> 00:13:56,150

so this is an account that has gone on

322

00:14:00,870 --> 00:13:58,560

for several years

323

00:14:02,069 --> 00:14:00,880

and i followed and tracked this woman's

324

00:14:04,230 --> 00:14:02,079

lifetime

325

00:14:05,670 --> 00:14:04,240

and then eventually they emigrated to

326

00:14:08,710 --> 00:14:05,680

the us

327

00:14:10,069 --> 00:14:08,720

uh and then from what i understand just

328

00:14:12,310 --> 00:14:10,079

two years ago

329

00:14:13,670 --> 00:14:12,320

something is now happening in that

330

00:14:16,629 --> 00:14:13,680

woman's house

331

00:14:18,230 --> 00:14:16,639

so whatever it is if it's an infestation

332

00:14:21,509 --> 00:14:18,240

it's happening to the president

333

00:14:24,150 --> 00:14:21,519

of the day or at least two years ago

334

00:14:25,430 --> 00:14:24,160

um i haven't heard if anything has

335

00:14:27,430 --> 00:14:25,440

happened recently

336

00:14:28,949 --> 00:14:27,440

but as reason as two years ago there's

337

00:14:32,150 --> 00:14:28,959

been some occurrences

338

00:14:34,870 --> 00:14:32,160

where rooms start to get cold

339

00:14:35,430 --> 00:14:34,880

it plummets down to like 30 degrees

340

00:14:38,550 --> 00:14:35,440

lower

341

00:14:40,710 --> 00:14:38,560

than the thermostat there's kinds of

342

00:14:41,590 --> 00:14:40,720

like noises on the walls knocks on the

343

00:14:43,750 --> 00:14:41,600

walls

344

00:14:47,990 --> 00:14:43,760

you know kind of like your traditional

345

00:14:52,069 --> 00:14:50,949

so it's a little different yeah it is a

346

00:14:55,350 --> 00:14:52,079

little different

347

00:14:56,790 --> 00:14:55,360

so tell me anna what kind of experiences

348

00:14:58,949 --> 00:14:56,800

have you had

349

00:15:02,389 --> 00:14:58,959

uh when you live in manila and even

350

00:15:08,069 --> 00:15:04,949

i had actually some interesting

351
00:15:10,710 --> 00:15:08,079
experiences having to do with a neighbor

352
00:15:12,069 --> 00:15:10,720
uh the person i was talking about was a

353
00:15:14,550 --> 00:15:12,079
family a friend

354
00:15:15,990 --> 00:15:14,560
and a neighbor across the street but

355
00:15:17,509 --> 00:15:16,000
next door to them

356
00:15:19,189 --> 00:15:17,519
there was a different kind of an

357
00:15:22,069 --> 00:15:19,199
experience

358
00:15:25,030 --> 00:15:22,079
where we would when i was a small child

359
00:15:28,150 --> 00:15:25,040
i had a bedroom that faced the street

360
00:15:31,430 --> 00:15:28,160
and long long ago in a suburb like this

361
00:15:34,069 --> 00:15:31,440
um you know streets were very narrow

362
00:15:36,470 --> 00:15:34,079
as you well know it's it's very tropical

363
00:15:38,710 --> 00:15:36,480

so you have a lot of foliage all around

364

00:15:40,389 --> 00:15:38,720

you but you also had the houses

365

00:15:42,069 --> 00:15:40,399

and because it's a small country you

366

00:15:45,829 --> 00:15:42,079

have one small

367

00:15:49,670 --> 00:15:45,839

house right next to each other

368

00:15:53,590 --> 00:15:49,680

now on the street all of the homes

369

00:15:53,990 --> 00:15:53,600

have a front gate and i remember as a

370

00:15:56,310 --> 00:15:54,000

child

371

00:15:57,670 --> 00:15:56,320

looking out my bedroom window and there

372

00:16:00,069 --> 00:15:57,680

was always

373

00:16:01,670 --> 00:16:00,079

and it always happened at dusk you know

374

00:16:06,230 --> 00:16:01,680

a lot of these things happened

375

00:16:09,189 --> 00:16:06,240

at dusk and it was always either raining

376

00:16:11,269 --> 00:16:09,199

or it was misty there was something that

377

00:16:13,990 --> 00:16:11,279

prevented the sun from coming out

378

00:16:15,509 --> 00:16:14,000

the weather was inclement and there was

379

00:16:19,590 --> 00:16:15,519

this woman who was always

380

00:16:23,829 --> 00:16:19,600

sweeping with a broom

381

00:16:26,949 --> 00:16:23,839

the front walk right outside the gate

382

00:16:27,749 --> 00:16:26,959

of this house and it was right next door

383

00:16:31,509 --> 00:16:27,759

to the house

384

00:16:34,150 --> 00:16:31,519

that had all these manifestations

385

00:16:36,310 --> 00:16:34,160

um later on leave out that before this

386

00:16:38,389 --> 00:16:36,320

community came into being

387

00:16:39,430 --> 00:16:38,399

during world war ii there was a lot of

388

00:16:41,509 --> 00:16:39,440

action

389

00:16:43,509 --> 00:16:41,519

there were a lot of japanese soldiers

390

00:16:46,230 --> 00:16:43,519

that and with

391

00:16:47,990 --> 00:16:46,240

fittingly ended up dying there

392

00:16:50,310 --> 00:16:48,000

casualties of war

393

00:16:52,470 --> 00:16:50,320

uh and and they were never their bodies

394

00:16:53,670 --> 00:16:52,480

were never exhumed they they just died

395

00:16:56,870 --> 00:16:53,680

there

396

00:16:58,790 --> 00:16:56,880

uh later on when they were excavating

397

00:17:01,189 --> 00:16:58,800

you know to build i think there was like

398

00:17:04,309 --> 00:17:01,199

a garage with um

399

00:17:07,110 --> 00:17:04,319

i'm trying to think of several garages

400

00:17:08,309 --> 00:17:07,120

were built on top of two homes that were

401
00:17:09,590 --> 00:17:08,319
removed

402
00:17:12,150 --> 00:17:09,600
and this is later on this is not

403
00:17:15,669 --> 00:17:12,160
contemporary day in the 80s

404
00:17:18,150 --> 00:17:15,679
they found bones of people

405
00:17:19,510 --> 00:17:18,160
because they were trying to install gas

406
00:17:22,150 --> 00:17:19,520
pumps

407
00:17:22,789 --> 00:17:22,160
and in the process of digging they found

408
00:17:25,590 --> 00:17:22,799
bones

409
00:17:26,630 --> 00:17:25,600
and they found articles of clothing and

410
00:17:28,630 --> 00:17:26,640
they found the

411
00:17:30,870 --> 00:17:28,640
you know i guess like badges or

412
00:17:33,590 --> 00:17:30,880
something that was military

413
00:17:35,270 --> 00:17:33,600

connected with world war ii and some of

414

00:17:37,669 --> 00:17:35,280

them said they look like they were

415

00:17:40,789 --> 00:17:37,679

symbols of japanese you know with the

416

00:17:43,669 --> 00:17:40,799

little red sun and so on and so forth

417

00:17:45,270 --> 00:17:43,679

so as i'm looking out the wind window

418

00:17:47,190 --> 00:17:45,280

going back in that day and this is like

419

00:17:49,350 --> 00:17:47,200

in the mid 60s

420

00:17:51,510 --> 00:17:49,360

this woman would be sweeping the front

421

00:17:55,270 --> 00:17:51,520

walk sweeping the front walk

422

00:17:57,430 --> 00:17:55,280

and one day i turned to my grandmother

423

00:17:59,029 --> 00:17:57,440

who happened to be looking up with me

424

00:17:59,669 --> 00:17:59,039

wanted me to come back in because it was

425

00:18:01,350 --> 00:17:59,679

raining

426

00:18:04,070 --> 00:18:01,360

and i said to her i've seen that woman

427

00:18:09,110 --> 00:18:04,080

so many times what is she doing

428

00:18:15,190 --> 00:18:12,830

and my grandmother's face just turned so

429

00:18:19,110 --> 00:18:15,200

pale

430

00:18:21,830 --> 00:18:19,120

totally totally speechless looked at me

431

00:18:22,470 --> 00:18:21,840

and she said come on in now it's getting

432

00:18:27,430 --> 00:18:22,480

dark

433

00:18:35,110 --> 00:18:31,510

come to find out whatever that

434

00:18:38,950 --> 00:18:37,510

i was seeing something of you know a

435

00:18:42,070 --> 00:18:38,960

ghost

436

00:18:45,110 --> 00:18:42,080

of a woman and she's just

437

00:18:46,150 --> 00:18:45,120

sweeping the street she's just sweeping

438

00:18:50,230 --> 00:18:46,160

right in front

439

00:18:55,750 --> 00:18:53,830

now that's just one and then we'd had

440

00:19:01,029 --> 00:18:55,760

the one with the little red

441

00:19:06,070 --> 00:19:03,430

they would zip around in the sky it

442

00:19:08,390 --> 00:19:06,080

wasn't new year

443

00:19:10,070 --> 00:19:08,400

it was one of those things where people

444

00:19:11,990 --> 00:19:10,080

would be out walking you know because

445

00:19:13,750 --> 00:19:12,000

it's a tropical country most of the time

446

00:19:15,909 --> 00:19:13,760

it's nice and warm

447

00:19:17,029 --> 00:19:15,919

people would take walks even later at

448

00:19:19,350 --> 00:19:17,039

night

449

00:19:20,549 --> 00:19:19,360

and they would see these things zipping

450

00:19:22,630 --> 00:19:20,559

about

451
00:19:24,950 --> 00:19:22,640
and a lot of times i would go out there

452
00:19:28,070 --> 00:19:24,960
with you know family members

453
00:19:29,590 --> 00:19:28,080
and we would just stroll and i would

454
00:19:31,669 --> 00:19:29,600
look up and i'd say what are those

455
00:19:33,669 --> 00:19:31,679
things and nobody could explain what

456
00:19:43,110 --> 00:19:33,679
they were

457
00:19:48,150 --> 00:19:44,950
it's interesting we had one where the

458
00:19:51,350 --> 00:19:48,160
woman and i think i leave

459
00:19:52,070 --> 00:19:51,360
go ahead no i was going to ask if you

460
00:19:55,350 --> 00:19:52,080
thought it was

461
00:20:00,070 --> 00:19:55,360
uh manifestations of spirit energy or do

462
00:20:04,149 --> 00:20:02,230
i have no idea lon i think i might have

463
00:20:05,190 --> 00:20:04,159

been maybe seven or eight years old at

464

00:20:07,909 --> 00:20:05,200

the time

465

00:20:10,149 --> 00:20:07,919

it wasn't until much later on that you

466

00:20:12,310 --> 00:20:10,159

know i kind of extrapolated

467

00:20:14,310 --> 00:20:12,320

after i was a ufo investigator we were

468

00:20:17,510 --> 00:20:14,320

probably looking at

469

00:20:18,789 --> 00:20:17,520

you know ufos or whatever they're called

470

00:20:21,510 --> 00:20:18,799

these days

471

00:20:22,789 --> 00:20:21,520

yeah but back then you know people don't

472

00:20:24,390 --> 00:20:22,799

admit things like the

473

00:20:26,070 --> 00:20:24,400

other dismiss it they get very

474

00:20:27,990 --> 00:20:26,080

uncomfortable um

475

00:20:29,750 --> 00:20:28,000

you know there was one incident where

476

00:20:31,350 --> 00:20:29,760

the woman was looking out her window and

477

00:20:34,149 --> 00:20:31,360

this is a very

478

00:20:35,029 --> 00:20:34,159

simple one she goes to bed it's late at

479

00:20:37,510 --> 00:20:35,039

night

480

00:20:38,549 --> 00:20:37,520

she had a very tiring day she opens her

481

00:20:41,990 --> 00:20:38,559

window

482

00:20:44,950 --> 00:20:42,000

and suddenly there's this bright light

483

00:20:47,430 --> 00:20:44,960

i mean very bright right outside her

484

00:20:50,070 --> 00:20:47,440

window right above the roofline

485

00:20:50,470 --> 00:20:50,080

and back in the philippines the roofline

486

00:20:53,830 --> 00:20:50,480

goes

487

00:20:56,149 --> 00:20:53,840

way past the window simply because you

488

00:20:57,750 --> 00:20:56,159

get monsoon whether you get rains

489

00:21:00,070 --> 00:20:57,760

you don't want the rain coming in the

490

00:21:01,110 --> 00:21:00,080

window and because they leave the

491

00:21:03,350 --> 00:21:01,120

windows open

492

00:21:07,590 --> 00:21:03,360

you know for ventilation and back then

493

00:21:11,669 --> 00:21:11,029

it was open to the breeze and she's

494

00:21:15,990 --> 00:21:11,679

looking up

495

00:21:19,510 --> 00:21:16,000

wondering where is this like

496

00:21:21,430 --> 00:21:19,520

right above the roof she leans over

497

00:21:23,909 --> 00:21:21,440

because it's got a casement on it

498

00:21:27,190 --> 00:21:23,919

looking over it

499

00:21:31,510 --> 00:21:29,350

she steps back goes back into the room

500

00:21:35,350 --> 00:21:31,520

suddenly she's extremely

501
00:21:37,029 --> 00:21:35,360
sleepy fine goes to sleep

502
00:21:38,710 --> 00:21:37,039
the next morning he's got first degree

503
00:21:40,950 --> 00:21:38,720
burns all over her face

504
00:21:42,230 --> 00:21:40,960
she's got a deep tan ends up with the

505
00:21:45,270 --> 00:21:42,240
doctor

506
00:21:47,190 --> 00:21:45,280
she's got eye problems in both eyes

507
00:21:51,110 --> 00:21:47,200
like something had burned her or

508
00:21:55,350 --> 00:21:53,990
that radiation exposure nobody could

509
00:21:57,830 --> 00:21:55,360
explain what it

510
00:21:59,750 --> 00:21:57,840
was right above the roof so they've had

511
00:22:01,909 --> 00:21:59,760
incidents like that

512
00:22:03,350 --> 00:22:01,919
you know and there's ufo groups in the

513
00:22:05,190 --> 00:22:03,360

philippines but

514

00:22:06,870 --> 00:22:05,200

i don't know how developed or how

515

00:22:11,110 --> 00:22:06,880

organized they are

516

00:22:12,470 --> 00:22:11,120

to this day i think at some point they

517

00:22:13,909 --> 00:22:12,480

realize what they're dealing with

518

00:22:15,270 --> 00:22:13,919

because of what they're reading and you

519

00:22:19,830 --> 00:22:15,280

know what they're watching

520

00:22:25,029 --> 00:22:22,070

but back then it's not you know it's a

521

00:22:27,909 --> 00:22:25,039

roman catholic country i say 99.9

522

00:22:34,070 --> 00:22:27,919

and there's always some type of a more

523

00:22:37,909 --> 00:22:36,470

if you know what i mean that that's

524

00:22:38,830 --> 00:22:37,919

interesting you know when you think

525

00:22:42,149 --> 00:22:38,840

about

526

00:22:45,270 --> 00:22:42,159

possible radiation

527

00:22:46,390 --> 00:22:45,280

poisoning or exposure the first thing

528

00:22:50,390 --> 00:22:46,400

you think is well

529

00:22:53,190 --> 00:22:50,400

maybe it was a ufo or some type of

530

00:22:54,710 --> 00:22:53,200

craft or something that kind of zapped

531

00:23:01,909 --> 00:22:54,720

her as she was doing this

532

00:23:05,750 --> 00:23:03,510

and this must have been i would say

533

00:23:09,350 --> 00:23:05,760

probably late 60s

534

00:23:11,350 --> 00:23:09,360

i would say and back in those days

535

00:23:12,549 --> 00:23:11,360

people tend to hide stuff like that you

536

00:23:15,510 --> 00:23:12,559

know they don't publicize

537

00:23:16,789 --> 00:23:15,520

it and she ended up at the doctor's

538

00:23:18,789 --> 00:23:16,799

claim

539

00:23:20,830 --> 00:23:18,799

you know why she had that deep tan why

540

00:23:22,710 --> 00:23:20,840

she had the eye infection and everything

541

00:23:24,310 --> 00:23:22,720

else

542

00:23:26,789 --> 00:23:24,320

and it's what what did you see over the

543

00:23:30,950 --> 00:23:29,350

and they had the house blessed because

544

00:23:34,630 --> 00:23:30,960

of it

545

00:23:39,510 --> 00:23:34,640

yeah was there any other

546

00:23:43,190 --> 00:23:41,430

there was a lot of strange activity at

547

00:23:46,710 --> 00:23:43,200

that house

548

00:23:49,510 --> 00:23:46,720

um there was a

549

00:23:50,070 --> 00:23:49,520

for lack of a better term there was a a

550

00:23:53,830 --> 00:23:50,080

creature

551
00:23:57,269 --> 00:23:53,840
that used to sit in the back

552
00:23:58,789 --> 00:23:57,279
it had tattered clothing all the way in

553
00:24:02,310 --> 00:23:58,799
the back

554
00:24:03,269 --> 00:24:02,320
in the dead evict uh this servant that

555
00:24:06,470 --> 00:24:03,279
the house

556
00:24:09,269 --> 00:24:06,480
servants

557
00:24:10,470 --> 00:24:09,279
and this servant was going out to the

558
00:24:13,029 --> 00:24:10,480
backyard

559
00:24:13,830 --> 00:24:13,039
to get the laundry in to go ahead feed

560
00:24:15,430 --> 00:24:13,840
the cats

561
00:24:16,870 --> 00:24:15,440
you know that most households had

562
00:24:20,230 --> 00:24:16,880
numerous cats

563
00:24:24,950 --> 00:24:20,240

stray cats feral cats you name them

564

00:24:27,110 --> 00:24:24,960

she goes out there and it's pitch dark

565

00:24:28,310 --> 00:24:27,120

and she's looking for the cats they're

566

00:24:32,230 --> 00:24:28,320

not coming

567

00:24:35,830 --> 00:24:32,240

she's got a plate of food she leans down

568

00:24:40,549 --> 00:24:35,840

trying to call to them and right in the

569

00:24:47,669 --> 00:24:44,390

sitting there on the ground

570

00:24:53,269 --> 00:24:47,679

you know kind of hunt over looking right

571

00:24:59,029 --> 00:24:56,710

wow and she started screaming

572

00:25:00,149 --> 00:24:59,039

she claims the creature looked very

573

00:25:03,269 --> 00:25:00,159

gaunt

574

00:25:07,750 --> 00:25:03,279

like it had been starving to death and

575

00:25:17,830 --> 00:25:10,950

looking straight at her with like a very

576

00:25:22,149 --> 00:25:20,230

now you got to remember the fences there

577

00:25:25,269 --> 00:25:22,159

they're they're walls they're not really

578

00:25:29,350 --> 00:25:25,279

fences it's like seven feet high to keep

579

00:25:32,630 --> 00:25:29,360

crooks from coming in

580

00:25:34,149 --> 00:25:32,640

yeah this was no thief

581

00:25:37,190 --> 00:25:34,159

well it had to be a manifestation there

582

00:25:40,710 --> 00:25:37,200

was no sound it never ran off

583

00:25:42,470 --> 00:25:40,720

yeah yeah i mean there's just a lot of

584

00:25:46,870 --> 00:25:42,480

different things um

585

00:25:50,870 --> 00:25:46,880

sometimes and it's in my book

586

00:25:55,510 --> 00:25:50,880

here about maybe 150 miles

587

00:25:58,870 --> 00:25:55,520

south of manila further further down

588

00:26:01,269 --> 00:25:58,880

in a vicinity called lagoon

589

00:26:02,390 --> 00:26:01,279

there is a university and and for some

590

00:26:04,390 --> 00:26:02,400

of the ones who are

591

00:26:07,909 --> 00:26:04,400

filipino they might know actually which

592

00:26:13,669 --> 00:26:10,630

it was the site of where the japanese

593

00:26:17,029 --> 00:26:13,679

entered pows during the war

594

00:26:21,029 --> 00:26:17,039

they took the university

595

00:26:23,830 --> 00:26:21,039

uh corralled all the civilians

596

00:26:26,230 --> 00:26:23,840

the soldiers and even some of the

597

00:26:28,549 --> 00:26:26,240

priests

598

00:26:30,390 --> 00:26:28,559

and put them in the basement and

599

00:26:33,190 --> 00:26:30,400

tortured them

600

00:26:37,269 --> 00:26:33,200

the basement of a gymnasium in the

601
00:26:44,710 --> 00:26:41,350
so to this day

602
00:26:48,950 --> 00:26:44,720
i am told that if you

603
00:26:54,470 --> 00:26:52,630
after hours at this university and now

604
00:26:57,510 --> 00:26:54,480
you got to remember this is now a hustle

605
00:26:58,630 --> 00:26:57,520
bustle school i mean it's got the school

606
00:27:02,070 --> 00:26:58,640
of architecture

607
00:27:04,310 --> 00:27:02,080
it's got fine arts it's got architecture

608
00:27:05,110 --> 00:27:04,320
animal husband you name it they have it

609
00:27:08,630 --> 00:27:05,120
okay it's

610
00:27:10,470 --> 00:27:08,640
increased in size but right in the

611
00:27:13,190 --> 00:27:10,480
middle is a gym

612
00:27:15,990 --> 00:27:13,200
and they haven't attempted to do

613
00:27:17,909 --> 00:27:16,000

anything to the basement of the gym

614

00:27:19,510 --> 00:27:17,919

and it's for good reason anybody who

615

00:27:22,789 --> 00:27:19,520

goes down there

616

00:27:25,590 --> 00:27:22,799

they hear chains because people

617

00:27:31,269 --> 00:27:25,600

were chained down there they hear

618

00:27:35,590 --> 00:27:34,870

right above under the gym it kind of

619

00:27:39,029 --> 00:27:35,600

doubles

620

00:27:41,590 --> 00:27:39,039

like a auditorium of sorts uh where they

621

00:27:45,990 --> 00:27:41,600

sometimes have performances

622

00:27:48,149 --> 00:27:46,000

uh and on this stage

623

00:27:49,029 --> 00:27:48,159

if you were to walk into that gym and it

624

00:27:51,750 --> 00:27:49,039

was empty

625

00:27:52,870 --> 00:27:51,760

and it was after the sun had set you

626

00:27:55,909 --> 00:27:52,880

would see

627

00:27:58,230 --> 00:27:55,919

and i'm not i'm not kidding okay i'm

628

00:28:03,029 --> 00:27:58,240

glad you're sitting down

629

00:28:06,070 --> 00:28:03,039

you would see a group of jesuit priests

630

00:28:08,470 --> 00:28:06,080

walking around with their you know

631

00:28:09,590 --> 00:28:08,480

i i don't know what you call them those

632

00:28:14,149 --> 00:28:09,600

white things

633

00:28:21,510 --> 00:28:14,159

colors yeah and the black cassock

634

00:28:27,430 --> 00:28:24,950

they're all decapitated well you know

635

00:28:31,669 --> 00:28:27,440

the japanese had a habit of doing that

636

00:28:35,590 --> 00:28:31,679

so that doesn't surprise me i mean

637

00:28:38,070 --> 00:28:35,600

you're supposed to be laughing well

638

00:28:40,149 --> 00:28:38,080

well you know i i i have heard and seen

639

00:28:42,470 --> 00:28:40,159

a lot of stuff in my time but i

640

00:28:44,310 --> 00:28:42,480

you know with the pows and the camps and

641

00:28:45,669 --> 00:28:44,320

everything and some of the horrendous

642

00:28:48,470 --> 00:28:45,679

stuff that happened

643

00:28:49,990 --> 00:28:48,480

during the war in in this pow camps you

644

00:28:50,389 --> 00:28:50,000

know the residual energy has got to be

645

00:28:53,669 --> 00:28:50,399

pretty

646

00:28:55,750 --> 00:28:53,679

rife so the fact that and we know that

647

00:28:58,070 --> 00:28:55,760

jesuit priests were

648

00:28:59,909 --> 00:28:58,080

tortured and killed by the japanese so

649

00:29:01,590 --> 00:28:59,919

yeah i mean you know

650

00:29:03,190 --> 00:29:01,600

you know that's some strong residual

651
00:29:04,789 --> 00:29:03,200
energy but the fact that you can still

652
00:29:08,310 --> 00:29:04,799
see it yeah

653
00:29:15,750 --> 00:29:12,630
so i actually went into

654
00:29:17,830 --> 00:29:15,760
discrimination i flew in

655
00:29:20,110 --> 00:29:17,840
i'm trying to think now it might have

656
00:29:22,789 --> 00:29:20,120
been 2

657
00:29:25,350 --> 00:29:22,799
2010

658
00:29:25,990 --> 00:29:25,360
way before the book the book was

659
00:29:30,070 --> 00:29:26,000
published

660
00:29:30,549 --> 00:29:30,080
uh 2017 maybe so about 10 years before

661
00:29:35,990 --> 00:29:30,559
that

662
00:29:39,190 --> 00:29:36,000
because i wanted to see for myself

663
00:29:41,269 --> 00:29:39,200

believe it or not okay and i'm

664

00:29:44,070 --> 00:29:41,279

i'm not the kind of person that dashes

665

00:29:46,070 --> 00:29:44,080

into dark places

666

00:29:47,990 --> 00:29:46,080

and this was not remote i mean it's a

667

00:29:49,830 --> 00:29:48,000

very busy university now

668

00:29:51,750 --> 00:29:49,840

but i chose to go in there and it might

669

00:29:52,549 --> 00:29:51,760

have been about maybe nine o'clock at

670

00:29:55,750 --> 00:29:52,559

night

671

00:29:58,230 --> 00:29:55,760

around this time so

672

00:29:59,590 --> 00:29:58,240

the sun had already set and i was with

673

00:30:02,870 --> 00:29:59,600

two other people

674

00:30:04,630 --> 00:30:02,880

one had to be journalist so he said oh

675

00:30:06,230 --> 00:30:04,640

you know i got a university pass if

676

00:30:08,230 --> 00:30:06,240

anybody questions us

677

00:30:09,510 --> 00:30:08,240

you know i've got this and so on and so

678

00:30:12,070 --> 00:30:09,520

forth

679

00:30:13,510 --> 00:30:12,080

and i had my camera and the other woman

680

00:30:16,149 --> 00:30:13,520

who was with me also

681

00:30:17,350 --> 00:30:16,159

you know i mean she was kind of like a

682

00:30:20,710 --> 00:30:17,360

very curious

683

00:30:23,110 --> 00:30:20,720

you know but she was the first to run

684

00:30:23,909 --> 00:30:23,120

if anything or something you would hear

685

00:30:27,590 --> 00:30:23,919

a pin drop

686

00:30:30,789 --> 00:30:27,600

because nobody wanted to be there no one

687

00:30:34,149 --> 00:30:30,799

wanted to be lawn i tell you dinner time

688

00:30:37,110 --> 00:30:34,159

over there is like 7 30

689

00:30:38,710 --> 00:30:37,120

or not and sun usually is still up until

690

00:30:41,990 --> 00:30:38,720

about 8 8 30

691

00:30:44,470 --> 00:30:42,000

but it starts to descend right very

692

00:30:46,950 --> 00:30:44,480

rapidly

693

00:30:47,909 --> 00:30:46,960

and that's when all these things so you

694

00:30:51,110 --> 00:30:47,919

walk in there and talk

695

00:30:55,830 --> 00:30:51,120

residual energy you could feel

696

00:30:59,269 --> 00:30:55,840

the energy start to get very

697

00:31:02,950 --> 00:30:59,279

sinister it starts to kind of

698

00:31:06,710 --> 00:31:02,960

plummet the direction of bizarre

699

00:31:09,110 --> 00:31:06,720

and when i was there

700

00:31:09,990 --> 00:31:09,120

one of the things i did first was take

701
00:31:13,029 --> 00:31:10,000

pictures

702
00:31:17,190 --> 00:31:15,029

and then i started walking up towards

703
00:31:20,870 --> 00:31:17,200

the stage the stage kind of like is

704
00:31:23,750 --> 00:31:20,880

right at the very very end

705
00:31:24,950 --> 00:31:23,760

and there's now racquetball court on the

706
00:31:26,950 --> 00:31:24,960

one side

707
00:31:28,710 --> 00:31:26,960

there's you know all kinds of gym

708
00:31:31,509 --> 00:31:28,720

equipment on the other side and then you

709
00:31:34,710 --> 00:31:31,519

have this open space where they put

710
00:31:36,549 --> 00:31:34,720

chairs you know for performances

711
00:31:39,350 --> 00:31:36,559

all of them have been pulled up and then

712
00:31:43,430 --> 00:31:39,360

you have the stage

713
00:31:49,750 --> 00:31:43,440

and i will send you this as a link

714

00:31:49,760 --> 00:31:56,389

yep i mean orbs

715

00:31:59,430 --> 00:31:58,470

i don't know where they came from and

716

00:32:01,669 --> 00:31:59,440

then i kind of

717

00:32:02,950 --> 00:32:01,679

decided she would go up the stage to see

718

00:32:06,789 --> 00:32:02,960

if she could feel

719

00:32:08,870 --> 00:32:06,799

anything up there i don't know that she

720

00:32:10,630 --> 00:32:08,880

felt anything but these things were

721

00:32:11,430 --> 00:32:10,640

following her they were right above her

722

00:32:13,590 --> 00:32:11,440

head

723

00:32:15,269 --> 00:32:13,600

right behind her above her as she was

724

00:32:18,640 --> 00:32:15,279

walking around

725

00:32:20,389 --> 00:32:18,650

the orbs were following her

726

00:32:23,830 --> 00:32:20,399

[Music]

727

00:32:31,830 --> 00:32:23,840

it was creepy yeah

728

00:32:38,470 --> 00:32:35,190

the very back they threw kinds of

729

00:32:43,190 --> 00:32:38,480

broken furniture to discourage students

730

00:32:46,710 --> 00:32:43,200

from going down there

731

00:32:48,789 --> 00:32:46,720

jeez well seriously

732

00:32:50,470 --> 00:32:48,799

yeah i well i believe yeah i mean you

733

00:32:51,990 --> 00:32:50,480

know that's uh

734

00:32:55,669 --> 00:32:52,000

like i said that's a pretty profound

735

00:33:00,389 --> 00:32:58,470

my guess is the the orbs or actual

736

00:33:02,470 --> 00:33:00,399

spirit energy of those

737

00:33:04,149 --> 00:33:02,480

of those being the people who had been

738

00:33:05,590 --> 00:33:04,159

there and you know

739

00:33:07,909 --> 00:33:05,600

the fact that they were following

740

00:33:10,310 --> 00:33:07,919

somebody meant they were trying to get

741

00:33:11,750 --> 00:33:10,320

somebody's attention for the most part

742

00:33:13,909 --> 00:33:11,760

but the fact that they did have

743

00:33:15,590 --> 00:33:13,919

manifestations if it was residual or

744

00:33:19,029 --> 00:33:15,600

even beyond that

745

00:33:23,590 --> 00:33:19,039

or possibly earthbound i mean that's

746

00:33:27,509 --> 00:33:23,600

that's pretty creepy uh endless

747

00:33:32,149 --> 00:33:27,519

uh priest that's well

748

00:33:35,669 --> 00:33:34,630

so this is what witnesses have told me i

749

00:33:38,870 --> 00:33:35,679

i have not seen

750

00:33:41,909 --> 00:33:38,880

any of them i have seen

751
00:33:45,029 --> 00:33:41,919
orbs i photographed the orbs did i

752
00:33:46,789 --> 00:33:45,039
sense something disquieting i sensed

753
00:33:49,110 --> 00:33:46,799
kind of like um

754
00:33:50,470 --> 00:33:49,120
i guess what you would say kind of like

755
00:33:53,430 --> 00:33:50,480
a morbidity

756
00:33:54,789 --> 00:33:53,440
to the atmosphere right because it was

757
00:33:57,430 --> 00:33:54,799
very

758
00:33:58,710 --> 00:33:57,440
quiet you know you go to a college or

759
00:34:01,110 --> 00:33:58,720
university people are

760
00:34:02,070 --> 00:34:01,120
you know out there working out doing

761
00:34:05,029 --> 00:34:02,080
whatever

762
00:34:05,430 --> 00:34:05,039
it was just empty it was empty it felt

763
00:34:08,230 --> 00:34:05,440

dead

764

00:34:09,750 --> 00:34:08,240

you know in more ways than one except

765

00:34:12,550 --> 00:34:09,760

for the three of us

766

00:34:13,349 --> 00:34:12,560

uh we ventured backstage and i took that

767

00:34:15,430 --> 00:34:13,359

shot and

768

00:34:16,950 --> 00:34:15,440

you know a lot of people said would be

769

00:34:17,750 --> 00:34:16,960

very surprised if you didn't see

770

00:34:21,990 --> 00:34:17,760

anything

771

00:34:25,430 --> 00:34:23,510

you know it's interesting because i

772

00:34:27,349 --> 00:34:25,440

still have that picture i didn't see

773

00:34:28,869 --> 00:34:27,359

anything there

774

00:34:30,550 --> 00:34:28,879

i didn't see anything and then we were

775

00:34:32,550 --> 00:34:30,560

told you're not you know it's off limits

776

00:34:35,030 --> 00:34:32,560

you can't go down

777

00:34:35,750 --> 00:34:35,040

so you can't go in there and then in the

778

00:34:38,389 --> 00:34:35,760

back

779

00:34:38,950 --> 00:34:38,399

supposedly there's grounds there where

780

00:34:42,149 --> 00:34:38,960

people

781

00:34:43,669 --> 00:34:42,159

you know play basketball you could see

782

00:34:45,510 --> 00:34:43,679

it's overgrown with weeds

783

00:34:47,430 --> 00:34:45,520

you could see that there's all kinds of

784

00:34:49,990 --> 00:34:47,440

stuff on there because people haven't

785

00:34:56,149 --> 00:34:54,230

right they're reluctant to you

786

00:34:57,270 --> 00:34:56,159

i gotta i got a question in the in the

787

00:34:59,510 --> 00:34:57,280

chat

788

00:35:00,390 --> 00:34:59,520

uh from andrew you want to know have you

789

00:35:08,950 --> 00:35:00,400

ever heard

790

00:35:14,230 --> 00:35:12,550

uh have not but i'm curious what that is

791

00:35:17,510 --> 00:35:14,240

yeah i am too because i've never heard

792

00:35:21,270 --> 00:35:17,520

that is that in tagalog

793

00:35:22,150 --> 00:35:21,280

i don't know yeah well maybe he's going

794

00:35:25,589 --> 00:35:22,160

to have to

795

00:35:27,270 --> 00:35:25,599

give us an idea of what that is yeah

796

00:35:30,790 --> 00:35:27,280

i don't know i haven't heard that give

797

00:35:33,990 --> 00:35:30,800

us some who's here

798

00:35:37,349 --> 00:35:35,750

what else you got for me what what what

799

00:35:40,390 --> 00:35:37,359

others uh

800

00:35:41,670 --> 00:35:40,400

strange manifestations come from the

801
00:35:45,430 --> 00:35:41,680
philippines because

802
00:35:48,790 --> 00:35:45,440
you know i i've heard a lot of uh well

803
00:35:51,589 --> 00:35:48,800
a lot of different stuff you know

804
00:35:52,390 --> 00:35:51,599
as far as different creatures and and

805
00:35:55,510 --> 00:35:52,400
things and

806
00:35:57,270 --> 00:35:55,520
um you know i don't know you got a lot

807
00:36:00,150 --> 00:35:57,280
of different things out of malaya

808
00:36:02,710 --> 00:36:00,160
and indonesia and a lot of you know uh

809
00:36:06,550 --> 00:36:02,720
like the oily man and all this other

810
00:36:07,030 --> 00:36:06,560
crazy stuff uh is there anything like

811
00:36:08,670 --> 00:36:07,040
that

812
00:36:10,470 --> 00:36:08,680
where they have uh any of those

813
00:36:13,589 --> 00:36:10,480

manifestations of

814

00:36:16,069 --> 00:36:13,599

humanoids or i don't know

815

00:36:21,030 --> 00:36:16,079

some type of people that may be dead or

816

00:36:25,589 --> 00:36:22,710

i don't know that you could call them

817

00:36:28,230 --> 00:36:25,599

humanoids but there's something that um

818

00:36:29,270 --> 00:36:28,240

a lot of cryptozoologists would love

819

00:36:33,750 --> 00:36:29,280

here

820

00:36:35,750 --> 00:36:33,760

uh and he's quite your bigfoot

821

00:36:37,270 --> 00:36:35,760

depending on where you are we have our

822

00:36:43,349 --> 00:36:37,280

own version

823

00:36:50,390 --> 00:36:46,950

uh long long ago we used e4

824

00:36:54,230 --> 00:36:50,400

there were the airy pictures that stood

825

00:36:59,190 --> 00:36:54,240

between seven and nine feet tall

826

00:37:01,109 --> 00:36:59,200

and they are they walk bipedal

827

00:37:03,030 --> 00:37:01,119

a lot of people have mistaken them for

828

00:37:07,270 --> 00:37:03,040

being guerrillas

829

00:37:13,589 --> 00:37:10,390

so you tell me is that

830

00:37:17,349 --> 00:37:13,599

folklore okay it's interesting how

831

00:37:20,069 --> 00:37:17,359

bigfoot is now becoming in the media

832

00:37:23,510 --> 00:37:20,079

and i thought to myself we used to talk

833

00:37:27,430 --> 00:37:23,520

about that

834

00:37:32,870 --> 00:37:27,440

and they even had a comic strip

835

00:37:37,190 --> 00:37:35,349

london you look at um what was that uh

836

00:37:39,910 --> 00:37:37,200

gimlin patterson film

837

00:37:41,670 --> 00:37:39,920

this creature that was walking across if

838

00:37:44,870 --> 00:37:41,680

you believe that film i mean i

839

00:37:48,390 --> 00:37:44,880

i do um it it

840

00:37:50,550 --> 00:37:48,400

looks like a man you know wearing some

841

00:37:53,430 --> 00:37:50,560

kind of a ghillie suit

842

00:37:55,270 --> 00:37:53,440

right but in this comic strip if i could

843

00:37:59,510 --> 00:37:55,280

find it i would send

844

00:38:01,990 --> 00:37:59,520

it to you it looks just like him

845

00:38:04,390 --> 00:38:02,000

and this is back in the 1950s when this

846

00:38:07,510 --> 00:38:04,400

comic strip came out

847

00:38:12,150 --> 00:38:07,520

interesting so yes we do have our own

848

00:38:21,109 --> 00:38:14,950

and yeah i've never heard that you're

849

00:38:27,030 --> 00:38:24,230

yeah now andrew said

850

00:38:30,950 --> 00:38:27,040

yeah the andrews said that the begot is

851

00:38:36,150 --> 00:38:34,710

you know what ilinggo is oh

852

00:38:39,270 --> 00:38:36,160

i would not know the language see

853

00:38:41,670 --> 00:38:39,280

there's 32 dialects

854

00:38:43,910 --> 00:38:41,680

and and i speak tagalog so there's like

855

00:38:45,190 --> 00:38:43,920

a 31 other dialects that i'm not

856

00:38:47,270 --> 00:38:45,200

familiar with

857

00:38:48,630 --> 00:38:47,280

but if he translated in english that

858

00:38:54,470 --> 00:38:48,640

would help

859

00:38:54,480 --> 00:38:57,990

yeah well you know i

860

00:39:01,510 --> 00:39:00,310

i i am not really familiar with the

861

00:39:05,750 --> 00:39:01,520

philippine

862

00:39:08,950 --> 00:39:05,760

crypto or whatever is there

863

00:39:09,349 --> 00:39:08,960

uh you know i uh i do remember talking

864

00:39:11,829 --> 00:39:09,359

to you

865

00:39:12,790 --> 00:39:11,839

when you hear the last time and we were

866

00:39:15,750 --> 00:39:12,800

talking about

867

00:39:17,510 --> 00:39:15,760

this um and i think it might have been

868

00:39:20,630 --> 00:39:17,520

the first story he talked about this

869

00:39:23,670 --> 00:39:20,640

wing being that was that shoot that the

870

00:39:27,510 --> 00:39:23,680

witness was seeing in the picture window

871

00:39:31,109 --> 00:39:27,520

uh this big wing being

872

00:39:34,230 --> 00:39:31,119

yeah is that the same story

873

00:39:39,270 --> 00:39:36,710

interesting the mothman creature we were

874

00:39:42,069 --> 00:39:39,280

trying to figure out whether it was

875

00:39:42,710 --> 00:39:42,079

demonic or whether it was mothman but i

876

00:39:47,349 --> 00:39:42,720

yeah

877

00:39:50,230 --> 00:39:47,359

i think i mentioned the tiana to youtube

878

00:39:52,230 --> 00:39:50,240

yeah one was in the philippines later on

879

00:39:55,910 --> 00:39:52,240

in the book concerning a couple

880

00:39:56,550 --> 00:39:55,920

uh on my trip to thailand uh we were

881

00:40:00,069 --> 00:39:56,560

actually

882

00:40:02,390 --> 00:40:00,079

going around chiang mai which is kind of

883

00:40:04,630 --> 00:40:02,400

like a province in thailand

884

00:40:06,870 --> 00:40:04,640

and in that particular area there's a

885

00:40:10,069 --> 00:40:06,880

lot of people who are

886

00:40:12,470 --> 00:40:10,079

farmers uh and intended farmer

887

00:40:13,589 --> 00:40:12,480

who will actually live in little huts in

888

00:40:16,630 --> 00:40:13,599

the land

889

00:40:20,230 --> 00:40:16,640

uh this couple had an infant child

890

00:40:22,470 --> 00:40:20,240

and apparently uh one night

891

00:40:25,190 --> 00:40:22,480

they they thought they heard something

892

00:40:27,190 --> 00:40:25,200

outside the husband ventured forth

893

00:40:28,870 --> 00:40:27,200

and then the woman walked out for a few

894

00:40:30,309 --> 00:40:28,880

minutes to get some water

895

00:40:32,230 --> 00:40:30,319

and you gotta remember these huts are

896

00:40:35,109 --> 00:40:32,240

pretty primitive

897

00:40:35,510 --> 00:40:35,119

uh there's no running water at the time

898

00:40:38,150 --> 00:40:35,520

uh

899

00:40:39,829 --> 00:40:38,160

she came back in and and the child was

900

00:40:43,510 --> 00:40:39,839

gone in his place

901
00:40:45,750 --> 00:40:43,520
was this creature um

902
00:40:47,670 --> 00:40:45,760
it was kind of like a i don't know how

903
00:40:54,069 --> 00:40:47,680
to describe it but it had

904
00:40:57,030 --> 00:40:54,079
fangs and it had the red eyes it was not

905
00:40:59,030 --> 00:40:57,040
it was not the child she lost her child

906
00:41:00,870 --> 00:40:59,040
and whatever it was took over it was

907
00:41:03,030 --> 00:41:00,880
lying in the child's crib

908
00:41:04,950 --> 00:41:03,040
so they never did find that kid from

909
00:41:07,349 --> 00:41:04,960
what i understand until it's time for us

910
00:41:10,150 --> 00:41:07,359
to leave

911
00:41:11,109 --> 00:41:10,160
so it was a very tragic very sad type of

912
00:41:12,550 --> 00:41:11,119
situation

913
00:41:14,390 --> 00:41:12,560

but they lived off the land and

914

00:41:15,589 --> 00:41:14,400

apparently they had no choice but to

915

00:41:17,990 --> 00:41:15,599

stay there

916

00:41:19,589 --> 00:41:18,000

in the middle of this very remote area

917

00:41:21,190 --> 00:41:19,599

of the farm

918

00:41:22,870 --> 00:41:21,200

and it was just basically the two of

919

00:41:26,390 --> 00:41:22,880

them and the infant

920

00:41:30,550 --> 00:41:28,870

i um i had an account that was sent to

921

00:41:34,309 --> 00:41:30,560

me a while back i guess about

922

00:41:36,230 --> 00:41:34,319

five years ago and and this was actually

923

00:41:38,630 --> 00:41:36,240

in the filipino press out of manila

924

00:41:39,270 --> 00:41:38,640

about a werewolf like creature that was

925

00:41:43,430 --> 00:41:39,280

actually

926

00:41:47,829 --> 00:41:43,440

killing livestock on the island

927

00:41:51,109 --> 00:41:47,839

of sabah savali sabal

928

00:41:54,150 --> 00:41:51,119

ever heard anything about that symbolis

929

00:41:54,160 --> 00:41:57,910

yeah yeah

930

00:42:04,950 --> 00:42:01,589

a lot of weird stuff happened out

931

00:42:09,030 --> 00:42:04,960

down there and i i'm not really sure

932

00:42:11,430 --> 00:42:09,040

whether i mean if they're documenting it

933

00:42:15,510 --> 00:42:11,440

or they're able to photograph it

934

00:42:19,589 --> 00:42:15,520

but i tend to hear a lot of very unusual

935

00:42:22,710 --> 00:42:19,599

and very odd things uh and they are of a

936

00:42:26,230 --> 00:42:23,990

because you gotta remember there's

937

00:42:27,270 --> 00:42:26,240

stretches and stretches of tropical

938

00:42:28,950 --> 00:42:27,280

forest

939

00:42:32,230 --> 00:42:28,960

that's down there that have never been

940

00:42:34,230 --> 00:42:32,240

explored right

941

00:42:36,309 --> 00:42:34,240

so if i remember what back we went to

942

00:42:36,710 --> 00:42:36,319

mexico there's aries mexico that are

943

00:42:39,990 --> 00:42:36,720

still

944

00:42:41,670 --> 00:42:40,000

wild i mean so wild i mean united states

945

00:42:44,790 --> 00:42:41,680

has a lot

946

00:42:45,750 --> 00:42:44,800

yeah yeah but uh that particular area is

947

00:42:48,870 --> 00:42:45,760

uh

948

00:42:51,430 --> 00:42:48,880

wild they have small villages and

949

00:42:54,150 --> 00:42:51,440

interspersed between villages you've got

950

00:42:57,510 --> 00:42:54,160

swats and swaths of wooded areas

951
00:43:02,230 --> 00:42:57,520
tropical rainforest that

952
00:43:05,589 --> 00:43:02,240
said it's an intriguing story

953
00:43:07,750 --> 00:43:05,599
i don't want to go down there though

954
00:43:08,790 --> 00:43:07,760
well apparently from what i'm reading

955
00:43:11,349 --> 00:43:08,800
here

956
00:43:12,069 --> 00:43:11,359
uh during the war that the japanese

957
00:43:14,790 --> 00:43:12,079
would even go

958
00:43:16,470 --> 00:43:14,800
into that island uh there was something

959
00:43:18,550 --> 00:43:16,480
that was scaring them down there so

960
00:43:21,190 --> 00:43:18,560
maybe it was something there

961
00:43:22,230 --> 00:43:21,200
uh i don't know you know i don't know

962
00:43:25,589 --> 00:43:22,240
what they saw

963
00:43:26,069 --> 00:43:25,599

but uh yeah i don't know that that's

964

00:43:29,829 --> 00:43:26,079

interesting

965

00:43:31,270 --> 00:43:29,839

i i just came across that so that's

966

00:43:34,069 --> 00:43:31,280

interesting

967

00:43:38,069 --> 00:43:34,079

yeah you know every you know every place

968

00:43:38,079 --> 00:43:44,230

what's that

969

00:43:47,990 --> 00:43:45,829

some of them probably never came out

970

00:43:49,349 --> 00:43:48,000

alive or probably didn't even know the

971

00:43:52,069 --> 00:43:49,359

war was over

972

00:43:53,109 --> 00:43:52,079

no that's true too that happened so

973

00:44:03,750 --> 00:43:53,119

remote

974

00:44:11,750 --> 00:44:09,270

um let me ask you this um

975

00:44:13,430 --> 00:44:11,760

you know since the i i mean since the

976

00:44:15,270 --> 00:44:13,440

philippines is heavily kept roman

977

00:44:18,309 --> 00:44:15,280

catholic i mean you know

978

00:44:21,270 --> 00:44:18,319

uh is is exorcism

979

00:44:27,190 --> 00:44:21,280

a big thing in the in the uh in the

980

00:44:31,750 --> 00:44:30,309

yes and no it depends on what kind

981

00:44:33,829 --> 00:44:31,760

you're

982

00:44:36,550 --> 00:44:33,839

talking about because they're still like

983

00:44:38,230 --> 00:44:36,560

this far removed from manila

984

00:44:39,750 --> 00:44:38,240

where they have their own version of

985

00:44:42,790 --> 00:44:39,760

exorcism

986

00:44:46,230 --> 00:44:42,800

okay and when i say that i'm not talking

987

00:44:48,309 --> 00:44:46,240

in the great roman catholic sense i'm

988

00:44:50,870 --> 00:44:48,319

talking like uh you know

989

00:44:51,510 --> 00:44:50,880

kind of i hate to say voodoo because

990

00:44:54,309 --> 00:44:51,520

it's near

991

00:44:54,950 --> 00:44:54,319

really not voodoo either but it's their

992

00:44:58,950 --> 00:44:54,960

kind of

993

00:45:02,550 --> 00:44:58,960

brand of spiritism right

994

00:45:06,390 --> 00:45:02,560

sort of yeah so they have these rights

995

00:45:07,510 --> 00:45:06,400

they have these um i don't know some of

996

00:45:09,030 --> 00:45:07,520

the old

997

00:45:11,510 --> 00:45:09,040

audience might be familiar with

998

00:45:14,230 --> 00:45:11,520

something called

999

00:45:17,270 --> 00:45:14,240

it's it's like they carry a talisman

1000

00:45:20,309 --> 00:45:17,280

like a like a roman catholic crucifix

1001
00:45:21,270 --> 00:45:20,319
would be the equivalent of what they

1002
00:45:24,230 --> 00:45:21,280
would concern

1003
00:45:26,150 --> 00:45:24,240
this man and they would put that around

1004
00:45:29,270 --> 00:45:26,160
the person's neck

1005
00:45:33,349 --> 00:45:29,280
to protect them from whatever

1006
00:45:34,630 --> 00:45:33,359
evil or whatever cursed

1007
00:45:36,870 --> 00:45:34,640
happened to that person and it's

1008
00:45:40,069 --> 00:45:36,880
interesting you mentioned that because

1009
00:45:43,109 --> 00:45:40,079
i just had a um i was a guest with paul

1010
00:45:46,390 --> 00:45:43,119
bestow about probably three weeks ago

1011
00:45:50,150 --> 00:45:46,400
and we were talking about curses and

1012
00:45:52,230 --> 00:45:50,160
some of the older folk still believe in

1013
00:45:54,630 --> 00:45:52,240

the power of a curse

1014

00:45:56,870 --> 00:45:54,640

now you don't necessarily associate that

1015

00:46:00,150 --> 00:45:56,880

with with the roman catholic

1016

00:46:03,270 --> 00:46:00,160

religion the idea of a curse

1017

00:46:04,790 --> 00:46:03,280

but if you look at the pentecostal uh

1018

00:46:06,470 --> 00:46:04,800

christians i don't want to call them

1019

00:46:11,109 --> 00:46:06,480

christians i guess they're yeah they're

1020

00:46:20,390 --> 00:46:14,950

i'm sorry go ahead yeah i mean pentecost

1021

00:46:26,630 --> 00:46:23,510

yeah yeah yeah i believe that

1022

00:46:27,750 --> 00:46:26,640

you could actually cast a curse on

1023

00:46:32,630 --> 00:46:27,760

someone

1024

00:46:35,109 --> 00:46:32,640

wish the male and it whatever

1025

00:46:37,510 --> 00:46:35,119

if it takes hold a lot of misfortune

1026

00:46:39,829 --> 00:46:37,520

happens to the person

1027

00:46:41,109 --> 00:46:39,839

so there's areas in the philippines

1028

00:46:44,550 --> 00:46:41,119

where that is

1029

00:46:47,109 --> 00:46:44,560

is believed um

1030

00:46:50,069 --> 00:46:47,119

and roman catholicism for the most part

1031

00:46:52,630 --> 00:46:50,079

does not believe in the power of a curse

1032

00:46:54,230 --> 00:46:52,640

so yes and no in the sense that if

1033

00:46:56,550 --> 00:46:54,240

you're out there somewhere where they

1034

00:46:59,030 --> 00:46:56,560

believe in an exorcism

1035

00:47:00,470 --> 00:46:59,040

it could be their kind of exorcism that

1036

00:47:03,510 --> 00:47:00,480

you're going to be

1037

00:47:05,510 --> 00:47:03,520

undergoing now as far as the ones that

1038

00:47:08,790 --> 00:47:05,520

the vatican believes in

1039

00:47:10,950 --> 00:47:08,800

okay the one that ed and lorraine

1040

00:47:12,309 --> 00:47:10,960

you know with father mckenna you know in

1041

00:47:15,069 --> 00:47:12,319

the past have done

1042

00:47:17,030 --> 00:47:15,079

i don't know that there is any kind of

1043

00:47:21,109 --> 00:47:17,040

documentation

1044

00:47:22,710 --> 00:47:21,119

with the archdiocese in manila

1045

00:47:24,630 --> 00:47:22,720

if anything has been done in that

1046

00:47:27,109 --> 00:47:24,640

direction i know in the

1047

00:47:29,910 --> 00:47:27,119

case of the family that i outlined in my

1048

00:47:32,950 --> 00:47:29,920

book the one that i researched

1049

00:47:33,990 --> 00:47:32,960

i think there were numerous blessings

1050

00:47:37,589 --> 00:47:34,000

but i don't think an

1051
00:47:40,390 --> 00:47:37,599
exorcism was ever discussed

1052
00:47:41,670 --> 00:47:40,400
okay see these kinds of things people

1053
00:47:44,470 --> 00:47:41,680
are embarrassed about

1054
00:47:44,950 --> 00:47:44,480
they don't want to publicize it they

1055
00:47:48,309 --> 00:47:44,960
don't

1056
00:47:51,990 --> 00:47:48,319
want the neighbors to know uh as a whole

1057
00:47:53,510 --> 00:47:52,000
because the family had a reputation

1058
00:47:55,990 --> 00:47:53,520
they didn't want people to know there

1059
00:47:59,190 --> 00:47:56,000
was something going on with their family

1060
00:48:02,309 --> 00:47:59,200
so to even suggest an exorcism

1061
00:48:04,390 --> 00:48:02,319
would involve the entire town

1062
00:48:08,950 --> 00:48:04,400
would involve the the parish and then

1063
00:48:12,309 --> 00:48:11,349

interesting now these days i i don't

1064

00:48:18,549 --> 00:48:12,319

know how

1065

00:48:24,870 --> 00:48:21,829

i've also come across the possibility

1066

00:48:27,829 --> 00:48:24,880

of fey or duende

1067

00:48:29,990 --> 00:48:27,839

uh in the philippines i i i came across

1068

00:48:31,190 --> 00:48:30,000

an account that i i got a couple years

1069

00:48:34,309 --> 00:48:31,200

ago

1070

00:48:36,069 --> 00:48:34,319

of these duende now in hispanic culture

1071

00:48:38,150 --> 00:48:36,079

they call them the one days little

1072

00:48:40,790 --> 00:48:38,160

little men little people

1073

00:48:44,950 --> 00:48:40,800

uh have you come across any of those

1074

00:48:48,069 --> 00:48:47,270

i've come across a lot of stories about

1075

00:48:49,750 --> 00:48:48,079

them

1076

00:48:51,990 --> 00:48:49,760

yeah and it's very interesting that you

1077

00:48:53,109 --> 00:48:52,000

mentioned that because there's also the

1078

00:48:55,270 --> 00:48:53,119

gnomes

1079

00:48:56,230 --> 00:48:55,280

and the little mounds of earth that they

1080

00:48:59,430 --> 00:48:56,240

build

1081

00:49:00,870 --> 00:48:59,440

in people's backyards now this might

1082

00:49:03,990 --> 00:49:00,880

surprise you but

1083

00:49:05,829 --> 00:49:04,000

in my book towards the second half there

1084

00:49:08,870 --> 00:49:05,839

is an account of a woman who

1085

00:49:11,270 --> 00:49:08,880

had some kind of i

1086

00:49:12,069 --> 00:49:11,280

i don't want to say it's a gnome for

1087

00:49:14,470 --> 00:49:12,079

sure

1088

00:49:15,270 --> 00:49:14,480

i don't want to say it's a dwarf

1089

00:49:19,589 --> 00:49:15,280

whatever

1090

00:49:22,630 --> 00:49:19,599

it was it was living in her bed

1091

00:49:23,430 --> 00:49:22,640

backyard and to just give you a clue how

1092

00:49:26,630 --> 00:49:23,440

contemporary

1093

00:49:29,190 --> 00:49:26,640

was it was right off the delaware river

1094

00:49:30,150 --> 00:49:29,200

in pennsylvania oh from where you're

1095

00:49:34,069 --> 00:49:30,160

from

1096

00:49:40,069 --> 00:49:38,069

yeah and this was just probably

1097

00:49:42,829 --> 00:49:40,079

i would say that the book was published

1098

00:49:45,510 --> 00:49:42,839

in 2017

1099

00:49:47,030 --> 00:49:45,520

2016. is when i gather information on

1100

00:49:50,230 --> 00:49:47,040

this situation

1101
00:49:52,390 --> 00:49:50,240
right uh the brother had seen it

1102
00:49:54,230 --> 00:49:52,400
i mean she obviously the woman who lived

1103
00:49:58,390 --> 00:49:54,240
in the house had seen it

1104
00:50:00,790 --> 00:49:58,400
uh the older brother has encountered it

1105
00:50:02,870 --> 00:50:00,800
and whatever it was had followed them as

1106
00:50:06,069 --> 00:50:02,880
when they went fishing

1107
00:50:08,549 --> 00:50:06,079
they went fishing and it followed them

1108
00:50:10,549 --> 00:50:08,559
and it was a it looked more like a

1109
00:50:12,549 --> 00:50:10,559
shadow being you couldn't really see you

1110
00:50:14,549 --> 00:50:12,559
could see the profile

1111
00:50:16,470 --> 00:50:14,559
but you know you could see a hat or

1112
00:50:20,790 --> 00:50:16,480
anything like that get kind of like when

1113
00:50:24,950 --> 00:50:23,270

or is it just the way we dress them up

1114

00:50:26,710 --> 00:50:24,960

because we want them to look less

1115

00:50:29,990 --> 00:50:26,720

threatening

1116

00:50:31,990 --> 00:50:30,000

in the case of this one it's like a

1117

00:50:35,270 --> 00:50:32,000

shadow

1118

00:50:36,390 --> 00:50:35,280

it has no direct features you could see

1119

00:50:38,710 --> 00:50:36,400

it's there

1120

00:50:40,230 --> 00:50:38,720

it's standing in the shadows when you

1121

00:50:43,510 --> 00:50:40,240

attempt to approach it

1122

00:50:44,950 --> 00:50:43,520

it kind of like um dwindles so it

1123

00:50:47,910 --> 00:50:44,960

disappears

1124

00:50:49,190 --> 00:50:47,920

so in that manner it's multi-dimensional

1125

00:50:51,109 --> 00:50:49,200

well whatever it was

1126
00:50:53,270 --> 00:50:51,119
created a mound in her backyard and no

1127
00:50:56,870 --> 00:50:53,280
matter how many times

1128
00:50:59,829 --> 00:50:56,880
they took that mound down

1129
00:51:00,309 --> 00:50:59,839
it was like a little hill there it was

1130
00:51:07,190 --> 00:51:00,319
again

1131
00:51:10,630 --> 00:51:09,109
do you have any idea why they built them

1132
00:51:12,950 --> 00:51:10,640
where they built the mound

1133
00:51:16,870 --> 00:51:12,960
did anybody give any indication why that

1134
00:51:20,710 --> 00:51:18,470
well the interesting is when the

1135
00:51:22,150 --> 00:51:20,720
creature followed the two brothers when

1136
00:51:24,950 --> 00:51:22,160
they were fishing

1137
00:51:26,630 --> 00:51:24,960
apparently the creature felt like they

1138
00:51:29,270 --> 00:51:26,640

were threatened or something

1139

00:51:30,309 --> 00:51:29,280

and it followed them trying to give them

1140

00:51:33,430 --> 00:51:30,319

a sign

1141

00:51:36,390 --> 00:51:33,440

not to do that again

1142

00:51:38,630 --> 00:51:36,400

so they went fishing and the creature

1143

00:51:40,309 --> 00:51:38,640

stepped up onto the deck

1144

00:51:41,670 --> 00:51:40,319

of the house that they were in it was a

1145

00:51:48,069 --> 00:51:41,680

cabin uh

1146

00:51:53,270 --> 00:51:51,270

neither one had gutted the fish

1147

00:51:55,109 --> 00:51:53,280

but the creature went up to the top and

1148

00:51:58,790 --> 00:51:55,119

and the top of the deck

1149

00:52:00,390 --> 00:51:58,800

and left entrails right and he said it's

1150

00:52:02,069 --> 00:52:00,400

a very weird thing

1151

00:52:04,549 --> 00:52:02,079

because there are no kids in the

1152

00:52:07,349 --> 00:52:04,559

vicinity there were no teenagers that

1153

00:52:10,150 --> 00:52:07,359

would be making fun of this woman

1154

00:52:12,470 --> 00:52:10,160

you know she had a wall around her house

1155

00:52:13,190 --> 00:52:12,480

and she had parted river she had access

1156

00:52:17,349 --> 00:52:13,200

to

1157

00:52:21,030 --> 00:52:17,359

and that's where this mound was yeah

1158

00:52:23,589 --> 00:52:21,040

interesting right near the river

1159

00:52:24,950 --> 00:52:23,599

uh we do have a question by vincent

1160

00:52:31,349 --> 00:52:24,960

asking

1161

00:52:33,750 --> 00:52:31,359

recollection of reports of giants in the

1162

00:52:42,069 --> 00:52:33,760

philippines

1163

00:52:46,390 --> 00:52:44,630

well i mean the only thing i can think

1164

00:52:46,950 --> 00:52:46,400

of that could be contributed as a giant

1165

00:52:49,990 --> 00:52:46,960

is the

1166

00:52:50,790 --> 00:52:50,000

ones that live in trees because they're

1167

00:52:53,349 --> 00:52:50,800

tall

1168

00:52:53,829 --> 00:52:53,359

if that's what he means otherwise it

1169

00:52:56,390 --> 00:52:53,839

would be

1170

00:52:57,349 --> 00:52:56,400

you know what we were talking about

1171

00:53:02,549 --> 00:52:57,359

earlier

1172

00:53:06,950 --> 00:53:05,670

yeah yeah i'm trying to remember now i'm

1173

00:53:08,630 --> 00:53:06,960

grappling with um

1174

00:53:10,790 --> 00:53:08,640

you know tipping my tongue but it's

1175

00:53:13,430 --> 00:53:10,800

something that lives in the tree

1176

00:53:14,870 --> 00:53:13,440

and it they said that late at night it's

1177

00:53:17,910 --> 00:53:14,880

kind of like a custodian

1178

00:53:18,390 --> 00:53:17,920

protecting the forest so it lives in the

1179

00:53:24,309 --> 00:53:18,400

tree

1180

00:53:26,150 --> 00:53:24,319

disappears and then reappears

1181

00:53:29,109 --> 00:53:26,160

when something is happening or there's a

1182

00:53:31,589 --> 00:53:29,119

bonfire nearby

1183

00:53:37,589 --> 00:53:31,599

we could use that in the forest fires

1184

00:53:42,069 --> 00:53:40,950

yeah you know i i have come across a lot

1185

00:53:45,829 --> 00:53:42,079

of accounts of

1186

00:53:48,870 --> 00:53:45,839

um what people call leshi's uh

1187

00:53:51,670 --> 00:53:48,880

forest guardians and uh

1188

00:53:53,030 --> 00:53:51,680

beings some some of these lushy or large

1189

00:53:54,790 --> 00:53:53,040

beings

1190

00:53:57,030 --> 00:53:54,800

they've actually been seen a lot of

1191

00:53:57,829 --> 00:53:57,040

different places like us and europe and

1192

00:53:59,670 --> 00:53:57,839

stuff

1193

00:54:03,349 --> 00:53:59,680

so maybe it's something related to a

1194

00:54:03,359 --> 00:54:08,950

it's interesting how do you spell that

1195

00:54:15,349 --> 00:54:12,230

e l-e-s-h-e-y or w h y

1196

00:54:16,950 --> 00:54:15,359

l e s h y

1197

00:54:18,630 --> 00:54:16,960

yeah i mean i didn't know what the hell

1198

00:54:21,829 --> 00:54:18,640

it was either what i said

1199

00:54:23,829 --> 00:54:21,839

somebody talked about to me and uh

1200

00:54:25,990 --> 00:54:23,839

i started getting uh i started getting

1201
00:54:28,710 --> 00:54:26,000
some inquiries about it

1202
00:54:30,470 --> 00:54:28,720
so uh yeah i went and looked it up and

1203
00:54:31,510 --> 00:54:30,480
researched it yeah that's what it's

1204
00:54:34,710 --> 00:54:31,520
considered to be

1205
00:54:37,589 --> 00:54:34,720
a type of uh

1206
00:54:38,870 --> 00:54:37,599
guardian or spirit in the woods that

1207
00:54:41,430 --> 00:54:38,880
will defend it by

1208
00:54:43,270 --> 00:54:41,440
you know if it's got a kill it'll kill

1209
00:54:46,390 --> 00:54:43,280
if it has to so

1210
00:54:49,510 --> 00:54:46,400
yeah that you know so

1211
00:54:52,789 --> 00:54:49,520
like fairies they could be like fairies

1212
00:54:54,950 --> 00:54:52,799
do the same thing yeah maybe

1213
00:54:57,030 --> 00:54:54,960

you know you were talking about uh

1214

00:54:59,190 --> 00:54:57,040

gnomes and such uh

1215

00:55:01,430 --> 00:54:59,200

in pennsylvania i tell you i get a lot

1216

00:55:04,870 --> 00:55:01,440

of sayings here in pennsylvania

1217

00:55:07,190 --> 00:55:04,880

seriously i do i get a lot of gnomes

1218

00:55:09,349 --> 00:55:07,200

yeah seriously i do i mean even around

1219

00:55:11,589 --> 00:55:09,359

where i'm in south central pa

1220

00:55:12,950 --> 00:55:11,599

so uh we get a lot of them around here

1221

00:55:16,230 --> 00:55:12,960

now i don't know

1222

00:55:18,150 --> 00:55:16,240

what it's related to uh

1223

00:55:20,309 --> 00:55:18,160

i have no idea i mean we got a little

1224

00:55:23,030 --> 00:55:20,319

bit of everything around here

1225

00:55:25,670 --> 00:55:23,040

but you know i never even really thought

1226

00:55:29,510 --> 00:55:27,750

that yeah they have a hat on they had a

1227

00:55:31,670 --> 00:55:29,520

hat and everything though

1228

00:55:35,990 --> 00:55:31,680

most of them have blue hats as opposed

1229

00:55:43,990 --> 00:55:40,630

i figure that yeah i don't know

1230

00:55:45,910 --> 00:55:44,000

yeah i i don't know you know i i that

1231

00:55:48,230 --> 00:55:45,920

surprised me as well you know i've heard

1232

00:55:51,750 --> 00:55:48,240

of uh i heard a lot of different fey

1233

00:55:55,030 --> 00:55:51,760

and a lot of little people and such but

1234

00:55:57,589 --> 00:55:55,040

you know being around this area and now

1235

00:55:59,190 --> 00:55:57,599

some of my colleagues who live in this

1236

00:56:01,990 --> 00:55:59,200

area may know

1237

00:56:04,069 --> 00:56:02,000

uh tim renner might know about it but i

1238

00:56:05,750 --> 00:56:04,079

that's the first i have heard of it

1239

00:56:08,309 --> 00:56:05,760

and uh there seemed to be several

1240

00:56:12,549 --> 00:56:08,319

accounts about b sightings so

1241

00:56:17,430 --> 00:56:15,030

what about that three foot tall creature

1242

00:56:21,190 --> 00:56:17,440

well three to four feet tall

1243

00:56:23,910 --> 00:56:21,200

knees are uh connected backwards

1244

00:56:28,069 --> 00:56:23,920

you ever hear anybody report that to you

1245

00:56:31,990 --> 00:56:29,990

yeah i've heard about that i don't know

1246

00:56:35,109 --> 00:56:32,000

what that is but i've heard about that

1247

00:56:36,549 --> 00:56:35,119

i i forget the name uh

1248

00:56:41,510 --> 00:56:36,559

but there have been sightings of

1249

00:56:47,990 --> 00:56:44,950

not far from where i am okay we got a

1250

00:56:50,870 --> 00:56:48,000

high school and a middle school nearby

1251

00:56:51,910 --> 00:56:50,880

so i get this call sometimes get calls

1252

00:56:53,510 --> 00:56:51,920

like out of the blue

1253

00:56:56,309 --> 00:56:53,520

because the neighbors talk and you know

1254

00:56:57,910 --> 00:56:56,319

they all know i'm writing stuff

1255

00:56:59,670 --> 00:56:57,920

one neighbor calls me up she says i

1256

00:57:01,349 --> 00:56:59,680

gotta give you this purpose this woman

1257

00:57:02,069 --> 00:57:01,359

just told me go ahead and give her my

1258

00:57:04,230 --> 00:57:02,079

number

1259

00:57:07,750 --> 00:57:04,240

she she needs to uh you know tell you

1260

00:57:10,309 --> 00:57:07,760

the story herself yada yada

1261

00:57:12,309 --> 00:57:10,319

so this this is for the next book not

1262

00:57:13,190 --> 00:57:12,319

this book i'm writing but the one after

1263

00:57:16,390 --> 00:57:13,200

that

1264

00:57:19,829 --> 00:57:16,400

um she was apparently

1265

00:57:21,829 --> 00:57:19,839

picking up her son he was just

1266

00:57:22,870 --> 00:57:21,839

out of a game it was in the afternoon

1267

00:57:24,470 --> 00:57:22,880

you know

1268

00:57:26,630 --> 00:57:24,480

after school he had a game and then he

1269

00:57:31,670 --> 00:57:26,640

was done with the game she picks him up

1270

00:57:35,910 --> 00:57:34,309

so she crosses a main road and then

1271

00:57:38,950 --> 00:57:35,920

she's going through the back

1272

00:57:41,990 --> 00:57:38,960

you know back streets

1273

00:57:43,430 --> 00:57:42,000

and then enters this lane it's like a

1274

00:57:46,150 --> 00:57:43,440

one-way mechanic

1275

00:57:47,990 --> 00:57:46,160

at this point it's narrow there's high

1276

00:57:51,030 --> 00:57:48,000

grass on the left

1277

00:57:53,910 --> 00:57:51,040

high grass on the right

1278

00:57:55,990 --> 00:57:53,920

and then suddenly her son says mom stop

1279

00:57:58,230 --> 00:57:56,000

look

1280

00:58:00,950 --> 00:57:58,240

so she steps on the you know she cries

1281

00:58:05,589 --> 00:58:00,960

she steps on the brakes

1282

00:58:09,510 --> 00:58:05,599

and this thing was crossing the road

1283

00:58:11,670 --> 00:58:09,520

it was about three to four feet tall

1284

00:58:13,430 --> 00:58:11,680

it was hair it looked like it was

1285

00:58:16,470 --> 00:58:13,440

wearing some kind of

1286

00:58:21,990 --> 00:58:16,480

tight bodysuit

1287

00:58:25,910 --> 00:58:22,000

and it had these long arms

1288

00:58:29,190 --> 00:58:25,920

and the knees were on backwards

1289

00:58:32,630 --> 00:58:29,200

i mean it was walking forward she said

1290

00:58:35,109 --> 00:58:32,640

but the knees were all wrong or on

1291

00:58:38,309 --> 00:58:35,119

backwards

1292

00:58:41,270 --> 00:58:38,319

and it clambered down into the grass

1293

00:58:43,349 --> 00:58:41,280

into the adjacent field and i mean she's

1294

00:58:46,150 --> 00:58:43,359

she's looking at it

1295

00:58:47,430 --> 00:58:46,160

and the sun's like oh go you know get

1296

00:58:51,270 --> 00:58:47,440

the heck out of here

1297

00:58:55,190 --> 00:58:51,280

what are you doing like paralyzed and

1298

00:58:58,950 --> 00:58:56,789

well you know that very well could have

1299

00:59:00,710 --> 00:58:58,960

been a crawler or walker

1300

00:59:02,150 --> 00:59:00,720

humanoid you know we've been getting a

1301
00:59:06,069 --> 00:59:02,160
lot of those

1302
00:59:09,510 --> 00:59:06,079
recently of these white colored uh

1303
00:59:12,549 --> 00:59:09,520
uh hairless humanoids that yeah real

1304
00:59:15,589 --> 00:59:12,559
long gang your legs and arms

1305
00:59:17,109 --> 00:59:15,599
and you know we've been seeing we've

1306
00:59:18,710 --> 00:59:17,119
been hearing about a lot of those

1307
00:59:20,390 --> 00:59:18,720
in fact i'm writing a book about it

1308
00:59:22,950 --> 00:59:20,400
right now so

1309
00:59:28,870 --> 00:59:22,960
um i don't know maybe that's what that

1310
00:59:36,549 --> 00:59:32,309
and the strange thing about it is that

1311
00:59:40,390 --> 00:59:36,559
there was a house he walked to the field

1312
00:59:45,109 --> 00:59:43,109
but nobody saw it i mean i i don't know

1313
00:59:47,270 --> 00:59:45,119

late afternoon

1314

00:59:49,670 --> 00:59:47,280

it was probably around like uh 5 30 or

1315

00:59:52,630 --> 00:59:49,680

something like that close to dinner time

1316

00:59:53,190 --> 00:59:52,640

okay she saw it her son saw it and she

1317

00:59:56,630 --> 00:59:53,200

says i

1318

01:00:00,390 --> 00:59:58,789

it wasn't dark enough for me to think

1319

01:00:02,069 --> 01:00:00,400

that i was hallucinating

1320

01:00:04,470 --> 01:00:02,079

and it just went from this side of the

1321

01:00:06,230 --> 01:00:04,480

road to this side of the road

1322

01:00:08,870 --> 01:00:06,240

it went through the grass and it was

1323

01:00:15,109 --> 01:00:12,309

it's not that far from here all right

1324

01:00:15,589 --> 01:00:15,119

so you know it's uh it's the things that

1325

01:00:19,910 --> 01:00:15,599

people

1326

01:00:24,789 --> 01:00:19,920

see that they can't explain that

1327

01:00:29,030 --> 01:00:26,789

well this is the same area where we had

1328

01:00:32,309 --> 01:00:29,040

a sighting of a huge

1329

01:00:35,349 --> 01:00:32,319

craft yeah i know the uh

1330

01:00:40,630 --> 01:00:35,359

the family flap yeah i remember all that

1331

01:00:43,670 --> 01:00:42,230

okay well and i want to thank you for

1332

01:00:45,910 --> 01:00:43,680

coming on the show tonight

1333

01:00:46,789 --> 01:00:45,920

and i think that's the first time i met

1334

01:00:49,030 --> 01:00:46,799

you

1335

01:00:50,789 --> 01:00:49,040

i think it is i really do i think that

1336

01:00:53,349 --> 01:00:50,799

is

1337

01:00:55,109 --> 01:00:53,359

so um thanks again for coming on and uh

1338

01:00:55,349 --> 01:00:55,119

we'll get you back another time and see

1339

01:00:57,349 --> 01:00:55,359

if

1340

01:00:59,430 --> 01:00:57,359

when you write your next book we'll

1341

01:01:02,789 --> 01:00:59,440

bring you on and uh have you talk about

1342

01:01:07,829 --> 01:01:05,829

okay oh okay

1343

01:01:10,150 --> 01:01:07,839

all right okay will you take care and

1344

01:01:14,069 --> 01:01:10,160

have a nice weekend

1345

01:01:18,870 --> 01:01:17,270

okay you too okay bye-bye

1346

01:01:20,549 --> 01:01:18,880

now if you have an unexplained encounter

1347

01:01:22,870 --> 01:01:20,559

of sighting feel free to contact me

1348

01:01:25,750 --> 01:01:22,880

through the family's monster's blog site

1349

01:01:27,589 --> 01:01:25,760

i once again thank anna marie manalo for

1350

01:01:28,870 --> 01:01:27,599

joining me this evening and thanks to

1351

01:01:30,870 --> 01:01:28,880

each and all of you

1352

01:01:32,950 --> 01:01:30,880

for watching and chatting now if you

1353

01:01:34,950 --> 01:01:32,960

made a super chat donation

1354

01:01:36,150 --> 01:01:34,960

it's truly appreciated thank you and

1355

01:01:38,549 --> 01:01:36,160

your support

1356

01:01:40,230 --> 01:01:38,559

is what makes this possum so please like

1357

01:01:43,270 --> 01:01:40,240

subscribe and share

1358

01:01:46,630 --> 01:01:43,280

now next week you got a 14th friday

1359

01:01:49,270 --> 01:01:46,640

show and we will have amy boo and

1360

01:01:50,549 --> 01:01:49,280

vincent richardson joining me and uh

1361

01:01:52,630 --> 01:01:50,559

we're going to be talking about a whole

1362

01:01:54,470 --> 01:01:52,640

lot of different stuff so

1363

01:01:55,670 --> 01:01:54,480

make sure you join us and until the next

1364

01:02:04,829 --> 01:01:55,680

week stay healthy

1365

01:02:18,829 --> 01:02:07,170

night

1366

01:02:18,839 --> 01:02:44,800

so